

# Feminist Analysis Of Taslima Nasrins Lajja

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*Indian English Literature* Ed. Basavaraj Naikar 2007 In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Giltha Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

*Contemporary Women's Fiction. Feminist Narratives in Selected Twentieth Century Women's Novels* Subashish Bhattacharjee 2016-06 Women's writing in the twentieth century has shown a dramatic shift in its preoccupations and intentions. Rather than occupying itself with the trivialities of the social and domestic spheres, the writing by women in the latter half of the twentieth century and approaching the twenty-first century inheres concerns such as political, historical, questions of gender equity and rights, interrogations of normative and patriarchal practices and other such issues that have not been adequately addressed in women's writing thus far. The four essays in the present volume are certainly not exhaustive or adequate in this regard — that of addressing this lacuna in literary scholarship — but it may be viewed as an attempt to bridge the proverbial gap. As a precursor to further scholarly works in the area, already existing as well as forthcoming, the essays discuss the works of Toni Morrison, Margaret Atwood, Bapsi Sidhwa, Manju Kapur and Sunanda Sikdar. Although the essays purport to exploring select areas of the authors' oeuvre, the distinctive fictional structures of the authors help us to explore wider theoretical and critical issues such as postmodernity, postcolonialism, feminism, globalism, nationalism and other related issues.

**Canadian Periodical Index** 1996

*Articulating The Global And The Local* Ann Cvetkovich 2018-02-12 This book explores how discourses of the local, the particular, the everyday, and the situated are being transformed by new discourses of globalization and transnationalism, as used both by government and business and in critical academic discourse. Unlike other studies that have focused on the politics and economics of globalization, *Articulating the Global and the Local* highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces. Arguing for the inseparability of global and local analysis, the book demonstrates how global forces enter into local situations and how in turn global relations are articulated through local events, identities, and cultures. It includes studies of a wide range of cultural forms: sports, poetry, pedagogy, ecology, dance, cities, and democracy. Articulating the Global and the Local makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture. Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization. The essays explore a variety of local, national, and transnational contexts with particular attention to race, ethnicity, gender, and sexuality as categories that force us to rethink globalization itself.

**Performing Identities** Geoffrey V. Davis 2017-07-05 *Performing Identities* brings together essays by scholars, artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents. It depicts the imaginative transactions evident in the interface of identity and cultural transformation, raising the issue of cultural rights of these otherwise marginalized communities.

*Essays in Literary Aesthetics* Ranjan K. Ghosh 2018-10-10 The book deals with philosophical issues concerning the understanding of the literary text and its distinctive nature, meaning, and relevance to life. It also provides an occasion to revisit many of the seminal ideas towards these ends by contextualizing them in the current ongoing philosophical discourse on art, in general, and literary art, in particular. Some of the questions addressed in this book are: What is a literary text? What do we understand by the concept of intention in the context of literary arts? Are the feelings experienced in a literary text real? What then is the sense of "truth" in literature which is fictional in character? What relevance do moral concerns and perceptions have in appreciation of the literary text? These are some of the seminal questions that are dealt with by critically responding to views of contemporary thinkers. In short, the book makes an attempt to provide a critical overview of contemporary debates and discussions of literary aesthetics mainly from a Western analytical perspective. The author argues that understanding a literary text is not a purely cognitive exercise; on the contrary, we experience aesthetic meaning or truth in terms of valuable insights that play a role in our understanding of life and emotions. This book is useful for scholars, researchers and students of philosophy and literature interested in aesthetics.

*Doria Shafik Egyptian Feminist* Cynthia Nelson 1996-10-15 Cynthia Nelson brings to life a bold and gifted Egyptian of the mid-twentieth century who helped define what it means to be a modern Arab woman. Doria Shafik (1908-1975), an Egyptian feminist, poet, publisher, and political activist, participated in one of her country's most explosive periods of social and political transformation. During the '40s she burst onto the public stage in Egypt, openly challenging every social, cultural, and legal barrier that she viewed as oppressive to the full equality of women. As the founder of the Daughters of the Nile Union in 1948, she catalyzed a movement that fought for suffrage and set up programs to combat illiteracy, provide economic opportunities for lower-class urban women, and raise the consciousness of middle-class university students. She also founded and edited two prominent women's journals, wrote books in both French and Arabic, lectured throughout the world, married, and raised two children. For a decade, she ignited the imagination of the press, where she was variously described as the "perfumed leader," a "danger to the Muslim nation," a "traitor to the revolution," and the "only man in Egypt." Then, in 1957, following her hunger strike in protest against the populist regime of Gamal Abdul Nasser, she was placed under house arrest. Within months her magazines folded, her name was officially banned from the press, and she entered a long period of seclusion that ended with her suicide in 1975. With the cooperation of Shafik's daughters, who made available her three impressionistic, unpublished, and sometimes contradictory memoirs, Nelson has uncovered Shafik's story and brings the life and achievements of this remarkable woman to a Western audience. "Brilliantly re-creates the untold story of Doria Shafik, the most impressive exponent of liberal Egyptian feminism. . . . Magically, the delicately sketched background gives the reader a wonderful sense of the sweep of modern Egyptian history. . . . The effect is mesmerizing." —Raymond W. Baker, Williams College "A compelling story, beautifully written." —Jacqueline S. Ismail, University of Calgary

**Contemporary Diasporic South Asian Women's Fiction** Ruvani Ranasinha 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran Desai, Tahmina Anam, Monica Ali, Kamila Shamsie and Jhumpa Lahiri from a feminist perspective. It charts the significant changes these writers have produced in postcolonial and contemporary women's fiction since the late 1990s. Paying careful attention to the authors' distinct subcontinental backgrounds of Pakistan, Bangladesh and Sri Lanka – as well as India – this study destabilises the central place given to fiction focused on India. It broadens the customary focus on diasporic writers' metropolitan contexts, illuminates how these transnational, female-authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational, feminist writers produces a postcolonial feminist discourse, which differs from Anglo-American feminism.

**Going Global** Amal Amireh 2014-05-01 This book explores the problematic of reading and writing about third world women and their texts in an increasingly global context of production and reception. The ten essays contained in this volume examine the reception, both academic and popular, of women writers from India, Bangladesh, Palestine, Egypt, Algeria, Ghana, Brazil, Bolivia, Guatemala, Iraq/Israel and Australia. The essays focus on what happens to these writers' poetry, fiction, biography, autobiography, and even to the authors themselves, as they move between the third and first worlds. The essays raise general questions about the politics of reception and about the transnational character of cultural production and consumption. This edition also provides analyses of the reception of specific texts – and of their authors – in their context of origin as well as the diverse locations in which they are read. The essay participants in on-going discussions about the politics of location, about postcolonialism and its discontents, and about the projects of feminism and multiculturalism in a global age.

**Literature Suppressed on Religious Grounds** Margaret Bald 2006-01-01 *Literature Suppressed on Religious Grounds*, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

*Third World Women's Literatures* Barbara Fister 1995 Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism  
*Censorship* Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

*New Literature on Women* 1997

*Modern Poetry Writers & Artists Publishing* 2016-05-29 Anthology of Modern & Contemporary Poetry. Ideal for courses in Modern World Poetry, American Literature and American Studies, Anthology of Modern Poetry introduces students our diverse poetic heritage.

**Shame** Taslima Nasarina 1997 Not since Salman Rushdie's *Satanic Verses* has the publication of a book provoked such mob violence, public outcries for the arrest and death of the author, and international efforts to secure her safety. The animosity and bloodletting between Muslim and Hindu extremists on the Indian subcontinent is centuries old. When the Barbi Mosque at Ayodhya, India, was destroyed by Hindu fundamentalists on December 6, 1992, fierce mob reprisals took place against the Hindu minority in Muslim Bangladesh. These incidents form the backdrop for Dr. Taslima Nasrin's explosive and courageous book, *Shame*, describing the nightmarish fate of one family within her country's small Hindu community. Her book so angered Muslim leaders that a fatwa, or holy judgment, was invoked, offering thousands of dollars to anyone who would kill her. The Soldiers of Islam accused her of blasphemy and conspiracy against Islam, while the Bengali government charged her with sacrilege merely for saying that the Koran should be revised. After months in hiding, Dr. Nasrin escaped to Sweden with the aid of American, French, and European Union authorities. Her commitment to eliminating religious extremism worldwide is stated in her preface to *Shame*: The disease of religious fundamentalism must be fought at every turn. I will continue to write and protest persecution and discrimination. I am convinced that the only way the fundamentalist forces can be stopped is if all of us join together to fight their malignant influence. I, for one, will not be silenced. This novel has had serious repercussions for its creator. When it was published in Bangladesh, Muslim leaders in that country placed Nasrin under a fatwa or 'holy judgment' similar to that brought against Salman Rushdie for the *Satanic Verses*. -Washington Post A seething indictment of oppression and religious fundamentalism . . . -Library Journal. . . fiercely felt political novel of Bangladesh (which was a black market bestseller in India) . . . revolves around a Hindu family and its struggles in the face of retaliatory Muslim fanaticism. -Publishers Weekly

**Rethinking the Mau Mau in Colonial Kenya** S. Alam 2007-10-01 This offers an alternative to the colonialist and nationalist explanations of the Mau Mau revolt, examining a widely studied period of Kenyan history from a new perspective.

**Atlantis** 1998

**Encyclopedia of Literary Translation Into English: A-L** O. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

**Feminism and Recent Indian Literature** Rajinder Kumar Dhawan 2008 "Feminism is rapidly developing as a significant critical ideology; it constitutes a major segment of the contemporary writing in English. The two-volume anthology has detailed discussions on the writings of Anita Desai, Shashi Deshpande, Bharati Mukherjee, Arundhati Roy, Manju Kapur, Kamala Das, Githa Hariharan, Chitra Banerjee Divakaruni and Bapsi Sidhwa. The central objective of the book is to discuss the theoretical investigations carried out by Indian women writers in their works and to arrive at a deeper understanding of feminist contentions." "R. K. Dhawan teaches English at S.B.S. College, University of Delhi. He has lectured extensively at many universities, including those at Sri Lanka, Bangladesh, Singapore, Tunisia, Italy and Australia." Publisher's note.

**Outside the Fold** Gauri Viswanathan 2021-05-11 Outside the Fold is a radical reexamination of religious conversion. Gauri Viswanathan skillfully argues that conversion is an interpretive act that belongs in the realm of cultural criticism. To that end, this work examines key moments in colonial and postcolonial history to show how conversion questions the limitations of secular ideologies, particularly the discourse of rights central to both the British empire and the British nation-state. Implicit in such questioning is an attempt to construct an alternative epistemological and ethical foundation of national community. Viswanathan grounds her study in an examination of two simultaneous and, she asserts, linked events: the legal emancipation of religious minorities in England and the acculturation of colonial subjects to British rule. The author views these two apparently disparate events as part of a common pattern of national consolidation that produced the English state. She seeks to explain why resistance, in both cases, frequently took the form of religious conversion, especially to "minority" or alternative religions. Confronting the general characterization of conversion as assimilative and annihilating of identity, Viswanathan demonstrates that a willful change of religion can be seen instead as an act of opposition. Outside the Fold concludes that, as a form of cultural crossing, conversion comes to represent a vital release into difference. Through the figure of the convert, Viswanathan addresses the vexing question of the role of belief and minority discourse in modern society. She establishes new points of contact between the convert as religious dissenter and as colonial subject. This convergence provides a transcultural perspective not otherwise visible in literary and historical texts. It allows for radically new readings of significant figures as diverse as John Henry Newman, Pandita Ramabai, Annie Besant, and B. R. Ambedkar, as well as close studies of court cases, census reports, and popular English fiction. These varying texts illuminate the means by which discourses of religious identity are produced, contained, or opposed by the languages of law, reason, and classificatory knowledge. Outside the Fold is a challenging, provocative contribution to the multidisciplinary field of cultural studies.

**Southern Postcolonialisms** Sumanyu Satpathy 2020-11-30 Southern Postcolonialisms is an anthology of critical essays on new literary representations from the Global South that seeks to re-orient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism, Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial 'first world' and non-industrial 'third world'. In most parts of the world, the academy is struggling to keep up with these developments. One result has been a major transnational turn in the humanities and social sciences. Terms like 'world history', 'globalization', 'glocalization' and 'transnationalism' now dominate academic agendas worldwide. These changing circumstances raise far-reaching questions. What does the new emerging world order mean for established models of postcolonial theory? Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism? What implications do the new configurations in the South have for postcolonial theory? This volume, drawn from a major literary conference at Delhi University, provides a set of perspectives on these questions. With a majority of contributions by scholars from the South, these research articles have a dual focus – they revisit older debates on postcolonial theory, while suggesting new perspectives and directions.

**Interventions** Bishnupriya Ghosh 2019-08-15 The editors are committed to destroying perceptions and stereotypes of third world women as passive victims who need to be "liberated" by Western feminists. The essays address cases in which women have challenged and resisted the political formations-nationalist struggles, revolutions, religious fundamentalist practices, and authoritarian regimes-that shape their daily lives. Each critic presents a close reading of the circumstances under which the feminist writers and film-makers.

**Bulletin of Selected Books** 1993

**South Asian Feminisms** Ania Loomba 2012-03-05 This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka, while asking how this investigation might enrich feminist theorizing and practice globally.

**A CRITICAL STUDY OF THE SELECT NOVELS OF SALMAN RUSHDIE** Dr. Abhibunnisha Begum

**Communalism and Globalization in South Asia and Its Diaspora** Deana Heath 2010-12-22 Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon, as well as a product of the fundamental agencies and ideas of modernity, and that globalization is neither a unique nor unprecedented process, this book addresses the question of whether globalization has amplified or muted processes of communalism. It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts - India, Pakistan, Bangladesh and Sri Lanka - as well as in various diasporic locations, from the nineteenth century to the present. Including contributions by some of the most notable scholars working on communalism in South Asia and its diaspora as well as by some challenging new voices, the book encompasses both different disciplinary and theoretical perspectives. It looks at a range of methodologies in an effort to stimulate new debates on the relationship between communalism and globalization, and is a useful contribution to studies on South Asia and Asian History.

**Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women** Shahnaz Khan 2011-11-01 The Zina Ordinance is part of the Hadd Ordinances that were promulgated in 1979 by the military dictator General Zia-ul-Haq, self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the ordinance, which governs illicit sex. Shahnaz Khan argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world and concludes that transnational feminist solidarity can challenge oppressive practices internationally.

**The Female Face of Shame** Erica L. Johnson 2013-05-16 The female body, with its history as an object of social control, expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's shame.

**Shifting Continents/colliding Cultures** Ralph J. Crane 2000 This book explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka, including the resulting Diaspora. The essays also examine zones of intersection between theories of postcolonial writing and models of Diaspora and the nation.

**Women Writers in the Twentieth Century Literature** Monika Gupta 2000 The Present Anthology, Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level, Is An Attempt In Analysing The Point Of View Of Women As Evincing In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India, America, South-Africa, Canada, The Other Countries Of The Commonwealth And Africa, And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity .Where The Emphasis Is Laid Particularly Upon The Issues Of Identity, Alienation, Suppression And Protest Pertaining To The Lot Of Women In The Present Day World, The Volume Stresses An Usurping Issue Of Her Dominance Over Men, Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood.This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity.

**Religion and Urbanism** Yamini Narayanan 2015-11-19 Conceptions of 'sustainable cities' in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women. Religion and Urbanism contributes to an expanded understanding of 'sustainable cities' in South Asia by demonstrating the multiple, and often conflicting ways in which religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and religion and various aspects of informality. This book makes a much-needed contribution to the nexus between religion and urban planning for researchers, postgraduate students and policy makers in Sustainable Development, Development Studies, Urban Studies, Religious Studies, Asian Studies, Heritage Studies and Urban and Religious Geography.

**Psycho Dynamics Of Women In The Post Modern Liter.** S. P. Sree 2008 Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West, held at Visakhapatnam during 25-26 February 2006.

**Shifting Continents / Colliding Cultures** 2021-10-18 In the wake of the steady expansion and more recent explosion of Anglo-Indian and Indo-Anglian writing, and following the success of Salman Rushdie's *Midnight's Children*, the literature of the Indian diaspora has become the object of close attention. As a body of literature, it simultaneously represents an important multicultural perspective within individual 'national' literatures (such as those of Canada or Australia) as well as a more global perspective taking in the phenomena of transculturalism and diaspora. However, while readers may share an interest in the writing of the Indian diaspora, they do not always interpret the notion of 'Indian diaspora' in the same way. Indeed, there has been much debate in recent years about the appropriateness of terms such as diaspora and exile. Should these terms be reserved for the specifically historical nature of problems encountered in the process of acquiring new nationality and citizenship, or can they be extended to the writing of literature itself or used to describe 'economic' migration arising out of privilege? As a response to these debates, *Shifting Continents/Colliding Cultures* explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka, including the resulting diaspora. The essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation. Particular lines of investigation include: how South-Asian identity is negotiated in Western spaces, and its reverse, how Western identity is negotiated in South-Asian space; reading identity by privileging history; the role of diasporic women in the (Western) nation; how diaspora affects the literary canon; and how diaspora is used in the production of alternative identities in films such as Gurinder Chadha's *Bhaji on the Beach*.

**Women, Gender, Religion** E. Castelli 2001-01-01 This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

**Writing Resistance** Usha Bande 2006 Based on 20th century Indian English novels.

**Representations of Violence in Literature, Culture and Arts - Conference Abstracts Book 2021** *Edebiyat, Kültür ve Sanatta Şiddet Temsilleri - Konferans Özeller Kitabı 2021* Conference Team 2021-10-17 Now we are nearly at the end of the first quarter of the twenty-first century, but violence still permeates in our lives at various levels. Various forms of violence occurring at levels of interpersonal, self-directed, collective, state, warfare, child and youth violence, intimate partner violence, environmental violence, and animal violence lay bare the complexity and pervasiveness of the phenomenon, yet it also brings along the necessity to discuss violence from multiple perspectives. Undoubtedly, violence that we have been facing and/or enduring in our lives are mostly man-

made; however we need to raise awareness about the interrelatedness of various forms of violence directed not only to human beings but also to all nonhuman beings, including animate and inanimate entities, around us. In this way, we could rethink the definition of violence and enhance our understanding of the concept from wider perspectives. The abstracts collected in this book aim to discuss the concept of violence, its various forms and its representations in literature, culture and arts in order to raise awareness about the interrelatedness of various forms of violence directed not only to human beings but also to all nonhuman beings, including animate and inanimate entities, around us. In doing so, this book intends to contribute to the field of violence studies through the reconsideration of the meaning of violence from multiple perspectives. Bizler, neredeyse yirmi birinci yüzyılın ilk çeyreğinin sonlarını yaşamaktayız, ancak şiddet hayatımıza hala çeşitli düzeylerde nüfuz ediyor. Kişilerarası, öze yöneltilen, kolektif, devlet, savaş, çocuk ve gençlik, yakın eş şiddeti, çevresel şiddet ve hayvan şiddeti gibi çeşitli düzlemlerde vuku bulan şiddet biçimleri olgunun karmaşıklığını ve yaygınlığını açıkça ortaya koymakla beraber şiddet kavramının farklı açılardan tartışılması gerekliliğini de ortaya koymaktadır. Kuşkusuz, hayatlarımızda deneyimlediğimiz ve / veya katlandığımız şiddetin büyük çoğunluğu insan eliyle, ancak şiddetin tanımını yaparken sadece "insana yöneltilen" veya odağında "insan" olan şiddetin yanı sıra çevremizdeki canlı ve cansız varlıklara yöneltilen şiddeti de konuşmak hususunda farkındalık yaratmak elzemdir. Bu sayede şiddetin tanımını yeniden yapabilir ve kavramı farklı perspektiflerden görecelik bakış açımızı zenginleştirebiliriz. Bu kitapta derlenen özetler, şiddet kavramını, çeşitli biçimlerini ve edebiyat, kültür ve sanattaki temsilini tartışmayı ve sadece insanlara değil, çevremizdeki canlı ve cansız varlıklar da dahil olmak üzere tüm insan olmayan varlıklara yönelik şiddetin çeşitli biçimlerinin birbiriyle ilişkisi hakkında farkındalık yaratmayı amaçlamaktadır. Bu açıdan, bu kitap şiddetin anlamının çoklu perspektiflerden yeniden ele alınması yoluyla şiddet çalışmalarına alanına katkıda bulunmayı amaçlamaktadır.

**Literature, Gender, and the Trauma of Partition** Debali Mookerjee-Leonard 2017-04-07 Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

**The History and Anatomy of Auctorial Self-criticism in the European Middle Ages** Anita Obermeier 1999 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time. The study examines the vernacular and Latin tales, lyrics, epics, and prose compositions of Arabic, English, French, German, Greek, Icelandic, Italian, Spanish, and Welsh authors. Three different strands of the apology tradition can be proposed. The first and most pervasive strand features apologies to pagan deities and later to God. The second most important strand contains literary apologies made to an earthly audience, usually of women. A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience. The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship. These notions express a medieval philosophical concern about language and its role, and therefore the role of the author, in cosmic history. Despite the fact that women apologize for different purposes and reasons, their examples illustrate, on yet another level, the antifeminist subtext inherent in the entire apology tradition. Overall, the apology tradition characterized by interauctoriality, intertextuality, and intratextuality, enables self-critical authors to refer not only backward but also primarily forward, making the medieval apology a progressive strategy that engenders new literature. This study would be relevant to all medievalists, especially those interested in literature and the history of ideas.

**Islam and Politics in Bangladesh** Mubashar Hasan 2020-01-27 This book conceptualizes the politics of Bangladesh through an Islamic concept called ummah or the global brotherhood of Muslims. It demonstrates that, against the backdrop of geopolitics, capitalism and free flow of ideas, localization of this global religious concept at individual level, institutional level, major party platforms and state has cemented the current political condition in Bangladesh in which religiosity, religious intolerance, Islamization and extremism take place. By exploring the effects of ummah in Bangladeshi politics, this book shows how major political parties have mainstreamed political Islam in the country. The book rejects the long standing scholarly claim of religious-secular distinction in Bangladeshi politics and argues that with most Muslim-dominated states, there are no major secular parties in Bangladesh. There are only Islamic parties, which are more or less Islamic. The purely 'rational' domain of politics in Bangladesh is long lost, and political Islam sets the framework for politics in the country. The reason behind this logic of Bangladeshi politics is formed, contained and expanded by ummah.