

God S Traitors Terror And Faith In Elizabethan England

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Devices and Desires Kate Hubbard 2018-11-01 'The definitive biography' Roy Strong The remarkable story of Bess of Hardwick, her ascent through Elizabethan society and the houses she built that shaped British architectural history. Born in 1521, Bess of Hardwick, businesswoman, money-lender and property tycoon, lived an astonishing eighty-seven years. Through canny choices, four husbands and a will of steel she rose from country squire's daughter to Dowager Countess, establishing herself as one of the richest and most powerful women in England, second only to Queen Elizabeth. Bess forged her way not merely by judicious marriage, but by shrewd exploitation of whatever assets each marriage brought. Wealth took concrete form in her passion for building and she oversaw every stage of the construction of her four houses including Hardwick New Hall, her sole surviving building, which stands as a celebration of one woman's triumphant progress through Elizabethan England. 'A dynamic portrait of Bess's life...' BBC History Magazine

Biography and History in Film Thomas S. Freeman 2019-10-14 The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived. To do this, contributors examine the context in which certain biographical films were made, including the state of knowledge about their subjects at that moment, and what these films reveal about the values and purposes of those who created them. This is an original approach to biographical (as opposed to historical) films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s, and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century. In the process, the book discusses how biographical films reflect changing attitudes towards issues such as race, gender and sexuality, and examines the influence of these films on popular perceptions of the past. The introduction analyses the nature of biographical films as a genre: it compares and contrasts the nature of biography on film with written biographies, and considers their relationship with the discipline of history. As the first collection of essays on this popular but understudied genre, this book will be of interest to historians as well as those in film and cultural studies.

Sovereignty, RIP Don Herzog 2020-04-21 Has the concept of sovereignty outlived its usefulness? Social order requires a sovereign: an actor with unlimited, undivided, and unaccountable authority. Or so the classic theory says. But without noticing, we've gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail--with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations, and much more--Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it's no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It's time, past time, to retire sovereignty.

Elizabethan Espionage Patrick H. Martin 2016-04-27 In the wake of the 1588 destruction of the Spanish Armada, English Catholics launched an ingenious counterespionage effort to undermine the Tudor government's anti-Catholic machinations. This Jesuit-connected network secretly transmitted intelligence to Brussels, Antwerp, Madrid and Rome. Its central figure was William Sterrell, a brilliant Oxford philosopher. Sterrell moved at the highest levels of government, working for the ill-fated Earl of Essex and for the powerful 4th Earl of Worcester, secret sponsor of the Jesuits. This is the story of Sterrell's secret network--undetected for 400 years--brought to life in vivid detail, based on close examination of hundreds of original letters and documents never before transcribed or published.

A Weaver-Poet and the Plague Scott Oldenburg 2020-10-09 William Muggins, an impoverished but highly literate weaver-poet, lived and wrote in London at the turn of the seventeenth century, when few of his contemporaries could even read. A Weaver-Poet and the Plague's microhistorical approach uses Muggins's life and writing, in which he articulates a radical vision of a commonwealth founded on labor and mutual aid, as a gateway into a broader narrative about London's "middling sort" during the plague of 1603. In debt, in prison, and at odds with his livery company, Muggins was forced to move his family from the central London neighborhood called the Poultry to the far poorer and more densely populated parish of St. Olave's in Southwark. It was here, confined to his home as that parish was devastated by the plague, that Muggins wrote his minor epic, London's Mourning Garment, in 1603. The poem laments the loss of life and the suffering brought on by the plague but also reflects on the social and economic woes of the city, from the pains of motherhood and childrearing to anxieties about poverty, insurmountable debt, and a system that had failed London's most vulnerable. Part literary criticism, part microhistory, this book reconstructs Muggins's household, his reading, his professional and social networks, and his proximity to a culture of radical religion in Southwark. Featuring an appendix with a complete version of London's Mourning Garment, this volume presents a street-level view of seventeenth-century London that gives agency and voice to a class that is often portrayed as passive and voiceless.

Religion, Law and the Constitution Javier García Oliva 2017-08-10 This book examines the existing constitutional and legal system in England, Wales and Scotland, through the prism of its treatment of religion and belief. The study encompasses questions of Church/state relations, but pushes far beyond these. It asks whether the approach to religion which has spread out from establishment to permeate the whole legal framework is a cause of concern or celebration in relation to individual and collective freedoms. The primary focus of the work is the synergy between the religious dimension of the juridical system and the fundamental pillars of the Constitution (parliamentary sovereignty, the rule of law, separation of powers and human rights). Javier García Oliva and Helen Hall challenge the view that separation between public and religious authorities is the most conducive means of nurturing a free and democratic society in modern Britain. The authors explore whether, counter-intuitively for some, the religious dynamic to the legal system actually operates to safeguard liberties, and has a role in generating an inclusive and adaptable backdrop for our collective life. They suggest that the present paradigm brings benefits for citizens of all shades of religious belief and opinion (including Atheist and Humanist perspectives), as well as secondary advantages for those with profound beliefs on non-religious matters, such as pacifism and veganism. In support of their contentions, García Oliva and Hall examine how the religious dimension of the legal framework operates to further essential constitutional principles in diverse settings, ranging from criminal to family law. In a groundbreaking move, the authors also set the legal discussion alongside its social and cultural context. They consider how the theological perspectives of the larger faith traditions might influence members' ideas around the key constitutional precepts, and they include extracts from interviews which give the personal perspective of more than 100 individuals on contemporary issues of law and religious freedom. These voices are drawn from a range of fields and positions on faith. While the authors are at pains to stress that these sections do not support or advance their legal or theological conclusions, they do provide readers with a human backdrop to the discussion, and demonstrate its crucial importance in twenty-first century Britain.

Writing Plague Alfred Thomas 2022-04-22 Writing Plague: Language and Violence from the Black Death to COVID-19 brings a holistic and comparative perspective to "plague writing" from the later Middle Ages to the twenty-first century. It argues that while the human "hardware" has changed enormously between the medieval past and the present (urbanization, technology, mass warfare, and advances in medical science), the human "software" (emotional and psychological reactions to the shock of pandemic) has remained remarkably similar across time. Through close readings of works by medieval writers like Guillaume de Machaut, Giovanni Boccaccio, and Geoffrey Chaucer in the fourteenth century, select plays by Shakespeare, and modern "plague" fiction and film, Alfred Thomas convincingly demonstrates psychological continuities between the Black Death and COVID-19. In showing how in times of plague human beings repress their fears and fantasies and displace them onto the threatening "other," Thomas highlights the danger of scapegoating vulnerable minority groups such as Asian Americans and Jews in today's America. This wide-ranging study will thus be of interest not only to medievalists but also to students of modernity as well as the general reader.

Exile in Global Literature and Culture Asher Z. Milbauer 2020-03-01 Prompted by centuries of warfare, political oppression, natural disasters, and economic collapses, exile has had an enormous impact not only on individuals who have undergone transplantation from one culture to another but also on the host societies they have joined and those worlds they have left behind. Written by prominent literary critics, creative authors, and artists, the essays gathered within Exile in Global Literature and Culture: Homes Found and Lost meditate

upon the painful journeys—geographic, spiritual, emotional, psychological—brought about due to exilic rupture, loss, and dislocation. Yet exile also fosters potential pleasures and rewards: to extend scholar Martin Tucker's formulation, wherever the exile might land in flight, he bears with him the sweetness of survival, the triumph of transcendence, the luxury of liminality, and the invitation to innovate and invent in new lands. Indeed, exile embodies both blessing and curse, homes found and lost. Furthermore, this book adheres to (and tests) the premise that exile's deepest and innermost currents are manifested through writing and other artistic forms.

The Rise of Western Power Jonathan Daly 2021-01-14 In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter, enhancing the book's global coverage and engaging with the latest historical debates. The West's history is one of extraordinary success: no other region, empire, culture, or civilization has left so powerful a mark upon the world. Daly charts the West's achievements—representative government, the free enterprise system, modern science, and the rule of law—as well as its misdeeds: two World Wars, the Holocaust, imperialistic domination, and the Atlantic slave trade. Taking us through a series of revolutions, he explores the contributions of other cultures and civilizations to the West's emergence, weaving in historical, geographical, and cultural factors. The new edition also contains more material on themes such as the environment and gender, and additional coverage of India, China and the Islamic world. Daly's engaging narrative is accompanied by timelines, maps and further reading suggestions, along with a companion website featuring study questions, over 100 primary sources and 60 historical maps to enable further study.

Unexpected Heirs in Early Modern Europe Valerie Schutte 2017-10-24 There were many surprising accessions in the early modern period, including Mary I of England, Henry III of France, Anne Stuart, and others, but this is the first book dedicated solely to evaluating their lives and the repercussions of their reigns. By comparing a variety of such unexpected heirs, this engaging history offers a richer portrait of early modern monarchy. It shows that the need for heirs and the acquisition and preparation of heirs had a critical impact on sixteenth- and seventeenth-century culture and politics, from the appropriation of culture to the influence of language, to trade and political alliances. It also shows that securing a dynasty relied on more than just political agreements and giving birth to legitimate sons, examining how relationships between women could and did forge alliances and dynastic continuities.

Turning to Political Violence Marc Sageman 2017-06-19 Counterterrorism consultant Marc Sageman examines the history and theory of political violence in his comprehensive new book. Seeking patterns across numerous key case studies, *Turning to Political Violence* offers a paradigm-shifting perspective that yields stark new implications for how liberal democracies should respond to terrorism.

The Value of Time in Early Modern English Literature Tina Skouen 2017-10-02 The stigma of haste pervaded early modern English culture, more so than the so-called stigma of print. The period's writers were perpetually short on time, but what does it mean for authors to present themselves as hasty or slow, or to characterize others similarly? This book argues that such classifications were a way to define literary value. To be hasty was, in a sense, to be irresponsible, but, in another sense, it signaled a necessary practicality. Expressions of haste revealed a deep conflict between the ideal of slow writing in classical and humanist rhetoric and the sometimes grim reality of fast printing. Indeed, the history of print is a history of haste, which carries with it a particular set of modern anxieties that are difficult to understand in the absence of an interdisciplinary approach. Many previous studies have concentrated on the period's competing definitions of time and on the obsession with how to use time well. Other studies have considered time as a notable literary theme. This book is the first to connect ideas of time to writerly haste in a richly interdisciplinary manner, drawing upon rhetorical theory, book history, poetics, religious studies and early modern moral philosophy, which, only when taken together, provide a genuinely deep understanding of why the stigma of haste so preoccupied the early modern mind. *The Value of Time in Early Modern English Literature* surveys the period from ca 1580 to ca 1730, with special emphasis on the seventeenth century. The material discussed is found in emblem books, devotional literature, philosophical works, and collections of poetry, drama and romance. Among classical sources, Horace and Quintilian are especially important. The main authors considered are: Robert Parsons; Edmund Bunny; King James I; Henry Peacham; Thomas Nash; Robert Greene; Ben Jonson; Margaret Cavendish; John Dryden; Richard Baxter; Jonathan Swift; Alexander Pope. By studying these writers' expressions of time and haste, we may gain a better understanding of how authorship was defined at a time when the book industry was gradually taking the place of classical rhetoric in regulating writers' activities.

Leadership, Populism, and Resistance Kristin M.S. Bezio 2020-02-28 *Leadership, Populism, and Resistance* draws upon the study of history, politics, policy, media, virtue, and heroism to examine the ways in which populism and popular movements have evolved, what we have learned (and failed to learn) from them, how we depict and discuss them through popular media and the press, and, finally, how we can understand virtue and heroism as a consequence—or reaction—to populism and popularity.

Inferior Office Francis Young 2015-04-30 In spite of the centrality of the threefold orders of bishop, priest and deacon to Anglicanism, deacons have been virtually invisible in the contemporary Church of England. 'Inferior Office?' is the first complete history of this neglected portion of the clergy, tracing the church's changing theology of the diaconate from the Ordinal of 1550 to the present day. Francis Young skilfully overturns the widely held belief that before the twentieth century, the diaconate was merely a brief and nominal period of probation for priests, revealing how it became an integral part of the Elizabethan defence of conformity and exploring the diverse range of ministries assumed by lifelong deacons in the seventeenth and eighteenth centuries. Lifelong deacons often belonged to a marginalised 'lower class' of the clergy that has since been forgotten, an oversight of considerable importance to the wider social history of the clergy that is corrected in this volume. 'Inferior Office?' tells the story of persistent calls for the revival of a distinctive diaconate within the Victorian Church of England and situates the institution of deaconesses and later revival of the distinctive diaconate for women, as well as subsequent developments, within their wider historical context. Set against this backdrop, Young presents a balanced case both for and against the further development of a distinctive diaconate today, offering much to further discussion and debate amongst members of the Church of England and all those with an interest in the rich tapestry of its history.

Edmund Campion Gerard Kilroy 2016-12-05 *Edmund Campion: A Scholarly Life* is the response, at long last, to Evelyn Waugh's call, in 1935, for a 'scholarly biography' to replace Richard Simpson's *Edmund Campion* (1867). Whereas early accounts of his life focused on the execution of the Jesuit priest, this new biography presents a more balanced assessment, placing equal weight on Campion's London upbringing among printers and preachers, and on his growing stature as an orator in an Oxford riven with religious divisions. Ireland, chosen by Campion as a haven from religious conflict, is shown, paradoxically, to have determined his life and his death. Gerard Kilroy here draws on newly discovered manuscript sources to reveal Campion as a charismatic and affectionate scholar who was finding fulfilment as priest and teacher in Prague when he was summoned to lead the first Jesuit mission to England. The book argues that the delays in his long journey suggest reluctant acceptance, even before he was told that Dr Nicholas Sander had brought 'holy war' to Ireland, so that Campion landed in an England that was preparing for papal invasion. The book offers fresh insights into the dramatic search for Campion, the populist nature of the disputations in the Tower, and the legal issues raised by his torture. It was the monarchical republic itself that, in pursuit of the Anjou marriage, made him the beloved 'champion' of the English Catholic community. *Edmund Campion: A Scholarly Life* presents the most detailed and comprehensive picture to date of an historical figure whose loyalty and courage, in the trial and on the scaffold, swiftly became legendary across Europe.

God's Traitors Jessie Childs 2014 Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

Liberty in the Things of God Robert Louis Wilken 2019-04-09 From one of the leading historians of Christianity comes this sweeping reassessment of religious freedom, from the church fathers to John Locke. In the ancient world Christian apologists wrote in defense of their right to practice their faith in the cities of the Roman Empire. They argued that religious faith is an inward disposition of the mind and heart and cannot be coerced by external force, laying a foundation on which later generations would build. Chronicling the history of the struggle for religious freedom from the early Christian movement through the seventeenth century, Robert Louis Wilken shows that the origins of religious freedom and liberty of conscience are religious, not political, in origin. They took form before the Enlightenment through the labors of men and women of faith who believed there could be no justice in society without liberty in the things of God. This provocative book, drawing on writings from the early Church as well as the sixteenth and seventeenth centuries, reminds us of how "the meditations of the past were fitted to affairs of a later day."

Edexcel GCSE History (9-1): Early Elizabethan England 1558-88 eBook Tim Williams 2022-03-10 *Early Elizabethan England 1558-88* eBook is part of Oxford's brand new Edexcel GCSE History series. This digital textbook series provides the most up-to-date Edexcel exam practice and a tried-and-trusted accessible approach to help students get the best grades they are capable of, and enjoy their history lessons. This digital textbook is written as part of our commitment to the inclusive presentation of diverse histories, and developed by a team of practising teachers with Edexcel examining experience and led by Aaron Wilkes, head of history, PGCE History lead and trusted author. This depth study explores the social, economic, political and religious factors in Britain during Queen Elizabeth I's early reign. Exam-style Questions, Nail it! features and carefully Sources and Interpretations help students prepare for their Edexcel exam. Meanwhile, Later On and Earlier On features help students make connections across time periods. How to... Exam Practice pages provide step-by-step, accessible ways to practise essential history skills. Perfect for use alongside Kerboodle, which is packed full of auto-marked quizzes, exam practice, film clips of interviews with historians, and continuing exam support. We are working towards endorsement of this digital textbook from

Edexcel.

The Excommunication of Elizabeth I Aislinn Muller 2020-04-14 In *The Excommunication of Elizabeth I*, Aislinn Muller examines the excommunication and deposition of Queen Elizabeth I of England by the Roman Catholic Church, and its political afterlife during her reign.

A Companion to Catholicism and Recusancy in Britain and Ireland Robert E. . . Scully SJ 2021-12-13 Long ghettoized within British and Irish studies, Catholicism and Recusancy in Britain and Ireland demonstrates that, despite many challenges and differences among them, English, Scottish, Welsh, and Irish Catholics formed strong bonds and actively participated in the life of their nations and their Church.

The Real Guy Fawkes Nick Holland 2017-10-30 Guy Fawkes, born in York in 1570, is one of the key figures in British history, taking a central role in a plot that would have destroyed the ruling class and changed the nation forever. Today protesters wear his mask, families burn his effigy, and he is an instantly recognizable name and face. But just who was the real Guy Fawkes? In this new book, we take an exciting look at the flesh and blood person behind the myth. We find out what radicalized the man who was born a Protestant, and yet planned mass murder for the Catholic cause. The book takes a fresh look at Guy's early life in York and beyond, and examines how that led to him becoming a Catholic mercenary and a key member of the 1605 Gunpowder treason. This fresh new biography of Guy's life removes the layers of complexity that can cloud the British history of this time: an era when fearful Catholics hid in tiny priest holes, government spies were everywhere, and even your closest friends could send you to be hung, drawn and quartered. Guy and his conspirators were prepared to risk everything and endanger everyone, but were they fanatics, freedom fighters, or fools? This explosive read, accompanied with beautiful illustrations, is accessible and engaging, combining contemporary accounts with modern analysis to reveal new motivations behind Guy's actions.

Precarious Identities Vassiliki Markidou 2019-12-16 This book investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville (1554-1628) and the Jesuit Robert Southwell (1561-1595). For the first time, a collection of original essays unites them with the aim to explore their literary production. The essays collected here define these authors' efforts to forge themselves as literary, religious, and political subjects amid a shifting politico-religious landscape. They highlight the authors' criticism of the court and underscore similarities and differences in thought, themes, and style. Altogether, the essays in this volume demonstrate the developments in cosmology, theology, literary conventions, political ideas, and religious dogmas, and trace their influence in the oeuvre of Greville and Southwell.

Liberty Intact Michael Tugendhat 2017 Providing a short history of human rights from the eighteenth century to present day, this book traces English Common Law through the French and American declarations of rights, identifying rights which evolved from the English law and politics of the fifteenth century, and which are recognised in the human rights law we see today.

Reformation Reputations David J. Crankshaw 2020-11-10 This book highlights the pivotal roles of individuals in England's complex sixteenth-century reformations. While many historians study broad themes, such as religious moderation, this volume is centred on the perspective that great changes are instigated not by themes, or 'isms', but rather by people – a point recently underlined in the 2017 quinqucentenary commemorations of Martin Luther's protest in Germany. That sovereigns from Henry VIII to Elizabeth I largely drove religious policy in Tudor England is well known. Instead, the essays collected in this volume, inspired by the quinqucentenary and based upon original research, take a novel approach, emphasizing the agency of some of their most interesting subjects: Protestant and Roman Catholic, clerical and lay, men and women. With an introduction that establishes why the commemorative impulse was so powerful in this period and explores how reputations were constructed, perpetuated and manipulated, the authors of the nine succeeding chapters examine the reputations of three archbishops of Canterbury (Thomas Cranmer, Matthew Parker and John Whitgift), three pioneering bishops' wives (Elizabeth Coverdale, Margaret Cranmer and Anne Hooper), two Roman Catholic martyrs (John Fisher and Thomas More), one evangelical martyr other than Cranmer (Anne Askew), two Jesuits (John Gerard and Robert Persons) and one author whose confessional identity remains contested (Anthony Munday). Partly biographical, though mainly historiographical, these essays offer refreshing new perspectives on why the selected figures are famed (or should be famed) and discuss what their reformation reputations tell us today.

Shakespeare's World: The Tragedies: A Historical Exploration of Literature Douglas J. King 2018-06-21 This analysis of primary documents allows readers to understand Shakespeare's tragedies within the context of historical issues of Renaissance England. • Provides primary source documents for close reading of four of Shakespeare's most popular tragedies • Helps readers to relate primary source documents to Shakespeare's plays using narrative material • Offers an introductory essay as an overview of the social and historical context of the plays • Suggestions for further reading direct users to sources of additional information • Presents a chronology that summarizes relevant historical events

The Gunpowder Plot James Travers 2019-10-15 Early Modern Britain's most dramatic story, the Gunpowder Plot, brought to life with unique original sources.

Reformations Carlos M. N. Eire 2016-01-01 TWENTY-THREE. The Age of Devils -- TWENTY-FOUR. The Age of Reasonable Doubt -- TWENTY-FIVE. The Age of Outcomes -- TWENTY-SIX. The Spirit of the Age -- EPILOGUE. Assessing the Reformations -- Notes -- Bibliography -- Illustration Credits -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z

Poets, Players, and Preachers Anne James 2016 On the night of November 4th 1605, the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords, princes, queen and king in attendance. The failure of the plot is celebrated to this day and is known as Guy Fawkes Day. In *Poets, Players and Preachers*, Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry, drama, and sermons. This book is the first full-length study of the literary repercussions of the conspiracy. By analyzing the genres of poems, plays, and sermons produced between 1605 and 1688, the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes.

An Assassin's Guide to Love and Treason Virginia Boecker 2018-10-23 Shakespeare in Love meets Mr. and Mrs. Smith in this witty and thrilling story of star-crossed assassins in Elizabeth England, perfect for fans of *My Lady Jane* and *The Gentleman's Guide to Vice and Virtue*! When Lady Katherine's father is killed for being an illegally practicing Catholic, she discovers treason wasn't the only secret he's been hiding: he was also involved in a murder plot against the reigning Queen Elizabeth I. With nothing left to lose, Katherine disguises herself as a boy and travels to London to fulfill her father's mission, and to take it one step further -- kill the queen herself. Katherine's opportunity comes in the form of William Shakespeare's newest play, which is to be performed in front of Her Majesty. But what she doesn't know is that the play is not just a play. It's a plot to root out insurrectionists and destroy the rebellion once and for all. The mastermind behind this ruse is Toby Ellis, a young spy for the queen with secrets of his own. When Toby and Katherine are cast opposite each other as the play's leads, they find themselves inexplicably drawn to one another. But the closer they grow, the more precarious their positions become. And soon they learn that star-crossed love, mistaken identity, and betrayal are far more dangerous off the stage than on.

Rival Queens Kate Williams 2018-09-20 'Scintillating, provocative... An elegant synthesis of royal biography and political thriller.' Daily Telegraph A Times History Book of the Year: a story which inspired the Hollywood film *MARY QUEEN OF SCOTS* Mary, Queen of Scots & Elizabeth I of England. Two powerful monarchs on a single island. Threatened by voices who believed no woman could govern. Surrounded by sycophants, spies and detractors. Accosted for their dominion, their favour and their bodies. Besieged by secret plots, devastating betrayals and a terrible final act. Only one queen could survive to rule all.

'Brings us a fresh Mary, set in a gloriously rich context, a tragic heroine - irresistibly real and relevant... There isn't a line wasted in this taut, dramatic and utterly beguiling biography.' Charles Spencer author of *Killers of the King: The Men Who Dared to Execute Charles I* 'The perfect combination of scholarship and storytelling, meticulous research and emotional insight, Kate Williams brings Mary vividly to life in all her complexities and contradictions.' Kate Mosse, author of *The Burning Chambers* 'It takes a special kind of historian to turn an old story on its head. Eye-opening, provocative, this is the great rivalry re-imagined for the #MeToo generation.' Lucy Worsley

The Society of Jesus in Ireland, Scotland, and England, 1598-1606 Thomas M. McCoog, S.J. 2017-05-22 In *The Society of Jesus in Ireland, Scotland, and England 1598-1606*, Thomas M. McCoog, S.J., examines the tribulations of the beleaguered Jesuits in the Three Kingdoms during the transition from the Tudor to the Stuart dynasty.

Defending the Faith Angela Ranson 2019-03-29 This volume brings together a diverse group of Reformation scholars to examine the life, work, and enduring significance of John Jewel, bishop of Salisbury from 1560 to 1571. A theologian and scholar who worked with early reformers in England such as Peter Martyr Vermigli, Martin Bucer, and Thomas Cranmer, Jewel had a long-lasting influence over religious culture and identity. The essays included in this book shed light on often-neglected aspects of Jewel's work, as well as his standing in Elizabethan culture not only as a priest but as a leader whose work as a polemicist and apologist played an important role in establishing the authority and legitimacy of the Elizabethan Church of England. The contributors also place Jewel in the wider context of gender studies, material culture, and social history. With its inclusion of a short biography of Jewel's early life and a complete list of his works published between 1560 and 1640, *Defending the Faith* is a fresh and robust look at an important Reformation figure who was recognized

as a champion of the English Church, both by his enemies and by his fellow reformers. In addition to the editors, contributors to this volume are Andrew Atherstone, Ian Atherton, Paul Dominiak, Alice Ferron, Paul A. Hartog, Torrance Kirby, W. Bradford Littlejohn, Aislinn Muller, Joshua Rodda, and Lucy Wooding.

Elizabeth I (Penguin Monarchs) Helen Castor 2018-03-01 Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format In the popular imagination, as in her portraits, Elizabeth I is the image of monarchical power. The Virgin Queen ruled over a Golden Age: the Spanish Armada was defeated and England's enemies scattered; English explorers reached almost to the ends of the earth; a new Church of England rose from the ashes of past conflict, and the English Renaissance bloomed in the genius of Shakespeare, Spenser and Sidney. But the image is also armour. In this illuminating new account of Elizabeth's reign, Helen Castor shows how England's iconic queen was shaped by profound and enduring insecurity-an insecurity which was both a matter of practical political reality and personal psychology. From her precarious upbringing at the whim of a brutal, capricious father and her perilous accession after his death, to the religious division that marred her state and the failure to marry that threatened her line, Elizabeth lived under constant threat. But, facing down her enemies with a compellingly inscrutable public persona, the last and greatest of the Tudor monarchs would become a timeless, fearless queen.

Documents of Shakespeare's England John A. Wagner 2019-10-31 This engaging collection of over 60 primary document selections sheds light on the personalities, issues, events, and ideas that defined and shaped life in England during the years of Shakespeare's life and career. • Offers readers an understanding of the social, political, religious, economic, and cultural dimensions of England during the years in which William Shakespeare lived and worked • Includes more than 60 important and engaging primary document selections • Provides a detailed Chronology and a useful general bibliography as well as bibliographies specific to individual documents • Features a detailed general Introduction putting the broad topic of Shakespeare's England into context as well as introductions specific to each document selection, putting that selection into context • Focuses on the period that many modern Shakespearean and Elizabethan movies (e.g., *Mary, Queen of Scots*), plays, and television series (e.g., *Reign*) depict

A Confusion of Printers Pearce J. Carefoote 2019-11-27 The social history of the Reformation era remains a constant source of fascination for scholars. Of particular focus are the ways in which the movement intersected with print to help give birth to what we call "the modern era." One consistent theme is that while the story of the Reformation cannot be told without reference to print, often the more interesting stories are to be found in the trials and tribulations of the printers themselves. The Reformation of the sixteenth century was, among other things, about courageous printers. Without them, the message of the Reformation would have been limited. But the uncertainties associated with being a printer/publisher in the period between 1517 and 1648 cannot be underestimated. Nowhere was it more uncertain and confusing than in England. As it turned out, however, that turbulence helped set the stage for the achievement of the freedom of the press by the end of the seventeenth century that had been unthinkable when the Tudors occupied the throne.

Shakespeare, Catholicism, and the Middle Ages Alfred Thomas 2018-06-18 Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present, Shakespeare, Catholicism, and the Middle Ages offers a revisionist perspective, arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor-Stuart state. In examining Shakespeare's *Richard II*, *The Merchant of Venice*, *Hamlet*, *King Lear*, *Macbeth*, and *The Winter's Tale*, the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent. By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues, Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age.

Religions in Shakespeare's Writings David V. Urban 2020-12-10 Offering a wide range of scholarly perspectives, *Religions in Shakespeare's Writings* explores Shakespeare's depictions, throughout his canon, of various religions and matters related to them. This collection's fifteen essays explore matters pertaining to Catholic, Anglican, and Puritan Christianity, the Albigensian heresy of the high middle ages, Islam, Judaism, Roman religion, different manifestations of religious paganism, and even the "religion of Shakespeare" practiced by Shakespeare's nineteenth-century admirers. These essays analyze how Shakespeare depicts both tensions between religions and the syntheses of different religious expressions on topics as diverse as Shakespeare's varied portrayals of the afterlife, religious experience in *Measure for Measure*, and *Black natural law and The Tempest*. This collection also explores the political ramifications of religion within Shakespeare's works, as well as Shakespeare's multifaceted uses of the Bible. Additionally, while this collection does not present a Shakespeare whose particular religious beliefs can definitely be known or are displayed uniformly throughout his canon, various essays consider to what extent Shakespeare's individual works demonstrate a Christian foundation. Contributors include John D. Cox, Cyndia Susan Clegg, Grace Tiffany, Matthew J. Smith, Bethany C. Besteman, Sarah Skwire, Feisal Mohamed, Benedict J. Whalen, Benjamin Lockerd, Bryan Adams Hampton, Debra Johanyak, John E. Curran, Emily E. Stelzer, David V. Urban, and Julia Reinhard Lupton.

English Legal Histories Ian Ward 2020-01-09 *English Legal Histories* is an exciting and innovative approach to the study of English law. Written in an accessible style intended for students as well as a broader audience, it takes the reader beyond the narrower confines of legal doctrines and cases, and invites them to consider the myriad contexts within which English law has been shaped: the politics, the economics, the art, the poetry. Reaching from the Reformation through to the age of Reform, it tells stories, the 'histories', of English law. Histories of the constitution and government, of crime and contracts, tort and trespass, property and equity. Of the people who made that law, those who wrote it, and those who suffered it. For it is in the end a human story, of justice and injustice, of success and failure, good luck and bad. The law is full of statutes and instruments, cases and precedent, but its history is full of people and peculiarity. Which is what, of course, makes it so endlessly fascinating.

Die Königin Thomas Kielinger 2019-03-14 "Ich weiß, dass ich zwar den Leib eines schwachen, kraftlosen Weibes habe, dafür aber Herz und Mark eines Königs, noch dazu eines Königs von England." Elisabeth I. hat Englands Aufstieg zur Weltmacht begründet. Sie war die mächtigste Frau ihrer Zeit, und sie hat auf der europäischen Bühne nicht selten mit den Waffen einer Frau gekämpft. Thomas Kielinger erzählt das dramatische Leben der großen Tudor-Königin mit Verve und historischer Tiefenschärfe. Schon früh hatte Elisabeth I. (1533 - 1603) beschlossen, nie zu heiraten, um ihre Macht nicht mit einem Mann teilen zu müssen. Doch ihre zahllosen Freier aus anderen Herrscherhäusern spielten sie über Jahrzehnte gegeneinander aus, um England den Frieden zu sichern. Sie wollte Königin aller Engländer sein, nicht nur der Protestanten oder Katholiken, und bewahrte ihr Land vor den Glaubenskriegen der Epoche. Ihr Sieg über die Armada machte England unangreifbar und nährte das Bewusstsein ihrer Landsleute, eine Nation zu sein. Elisabeth war hochgebildet, scharfzüngig, von taktischer Klugheit und großem Weitblick. Alle konnte sie in ihre Schranken weisen, ihre Berater, ihre Favoriten, ihr Parlament - und ihre größte Konkurrentin, Maria Stuart. Thomas Kielingers glänzende Biographie zeigt, wie Elisabeth I. in ihren 44 Jahren auf dem Thron England bis zum heutigen Tag geprägt hat.

Analysing Architecture Simon Unwin 2020-12-30 Now in its fifth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those studying architecture, it offers a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis. In this new edition, *Analysing Architecture* has been revised and expanded. Notably, the chapter on 'How Analysis Can Help Design' has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership. Four new chapters have been added to the section dealing with Themes in Spatial Organisation, on 'Axis', 'Grid', 'Datum Place' and 'Hidden'. Material from the 'Case Studies' in previous editions has been redistributed amongst earlier chapters. The 'Introduction' has been completely rewritten; and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help.