

# Labour And Housing At Port Sunlight Classic Reprint

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[A Guide to Port Sunlight Village](#) Edward Hubbard 2005-01-01 Port Sunlight was founded in 1888 by the industrialist Lord Leverhulme to house the workers from his prospering business—which would evolve into Unilever. Acclaimed for its planning and house design, Port Sunlight greatly influenced subsequent planned developments, as well as the garden city movement. This fully revised version of A Guide to Port Sunlight marries the practical details of a guidebook with historical information about Port Sunlight's design and architecture, its place in the history of urban planning, and Leverhulme's role in the town's creation. A wealth of illustrations helps make this the perfect book for armchair and actual travelers to this jewel of nineteenth-century town planning.

The Housing Book William Phillips Comstock 2016-11-10 Excerpt from The Housing Book: Containing Photographic Reproductions, With Floor Plans of Workingmen's Homes; One and Two Family Houses of Frame, Brick, Stucco and Concrete Construction; Also Four, Six and Nine Family Apartments The coming of the war brought a sudden realization of faulty housing conditions and forced upon the manufacturing companies and owners of tenement property the conviction that the need of houses and better houses must be met and met quickly. The U. S. Govern ment started a Housing Corporation, and private firms in many localities immediately began to build, not only houses but towns. Villages, complete in every requirement, sprang up as if by magic on land that but lately was meadow or field and are the product of quick, intensified work planned to meet the present need. As soon as a corporation or housing company takes a parcel of land to be developed, surveyors and engineers map out the streets and the architect and builder follow with plans for various types of houses. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Remaking Cities (Routledge Revivals) Alison Ravetz 2013-10-08 This book, published in 1980, is an iconoclastic account of one of the pillars of the welfare state, British town and country planning, between 1945 and 1975. Always a fine balance between central control and market forces, it was challenged by strains within and between the environmental professions and protest by people dispossessed or alienated by re-shaped urban environments. Remaking Cities critiques the export of western-style planning to the developing world and reviews initiatives rooted in different understandings of 'growth' appearing in those years. Nearly forty years on, many of the same issues beset us, notably the depressingly familiar inner city problem, despite countless reports, funds and 'programmes'. But now our infrastructure and services, once publicly owned, are privatised and fragmented, and local government progressively relegated. The very core of planning, development control, is being pared in a struggle to regain the 'growth' which led to our current crisis. This gives fresh importance to the need for new modes of creating liveable, sustainable environments, emphasised in this important work.

The Literary Year-book 1917

Reader's Guide to British History D. M. Loades 2003 "A masterful attempt to describe the historical secondary literature of the British Isles -- from prehistory to the present day -- the set is comprised of substantial essays of 1,000 to 3,000 words each on a wide array of subjects -- all written by pre-eminent scholars in language accessible to beginning students and advanced researchers. Each listed essay title is given a thorough annotation."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

The Literary Year-book Frederick George Aflalo 1922

The Architectural Review 1976

Journal of the Royal Society of Arts Royal Society of Arts (Great Britain) 1979

The Lady Lever Art Gallery, Port Sunlight 1996

Who's who in Literature 1924

Bulletin of the Brooklyn Public Library Brooklyn Public Library 1911

The Design of Suburbia Arthur Middleton Edwards 1981

Revival: Economics and Ethics (1923) John Arthur Ransome Marriot 2018-05-08 The argument of this book is addressed to those who desire to order their daily lives, in the home, in the shop, in the factory, or on the farm, in conformity with the highest ethical standards, or in more familiar words, to live according to the will of God; and to them only. They constitute, I hope, a large proportion of mankind but be that as it ma, I know that there are at present among them many who are sorely perplexed in mind, and gravely disturbed in conscience, by the apparent contradiction between the precepts of ethics and the laws of economics. It is my earnest hope that in this book they mind some help towards the solution of their difficulties

The Bookseller 1909 Official organ of the book trade of the United Kingdom.

Who's who in Literature Mark Meredith 1924 Contains list of "Fictitious and pseudonymous names."

The Art of Classic Planning Nir Haim Buras 2020-01-28 "An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In The Art of Classic Planning, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, The Art of Classic Planning restores and revitalizes the foundations of urban planning. Inspired by venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. The Art of Classic Planning celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

The Working Man's Green Space Micheline Nilsen 2014-02-21 With antecedents dating back to the Middle Ages, the community garden is more popular than ever as a means of procuring the freshest food possible and instilling community cohesion. But as Micheline Nilsen shows, the small-garden movement, which gained impetus in the nineteenth century as rural workers crowded into industrial cities, was for a long time primarily a repository of ideas concerning social reform, hygienic improvement, and class mobility. Complementing efforts by worker cooperatives, unions, and social legislation, the provision of small garden plots offered some relief from bleak urban living conditions. Urban planners often thought of such gardens as a way to insert "lungs" into a city. Standing at the intersection of a number of disciplines—including landscape studies, horticulture, and urban history-- The Working Man's Green Space focuses on the development of allotment gardens in European countries in the nearly half-century between the Franco-Prussian War and World War I, when the French Third Republic, the German Empire, and the late Victorian era in England saw the development of unprecedented measures to improve the lot of the "laboring classes." Nilsen shows how community gardening is inscribed within a social contract that differs from country to country, but how there is also an underlying aesthetic and social significance to these gardens that transcends national borders.

The Literary Year-book, Authors' Who's Who, and Illustrators' Directory 1917

A Guide to Port Sunlight Village Including Two Tours of the Village Edward Hubbard 1988 This guide is based on the architecture section of the catalogue which accompanied the Lord Leverhulme exhibition presented at the Royal Academy in 1980. The book covers the social as well as architectural aspects of the village.

Brooklyn Public Library News Bulletin Brooklyn Public Library 1910

Lord Leverhulme Royal Academy of Arts (Great Britain) 1980

Bulletin Brooklyn Public Library 1911

World Authors, 1900-1950 1996 Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.

Bulletin (1901-195 ) Brooklyn Public Library 1910

Housing Progress in Western Europe Edith Elmer Wood 1923

Labour and Housing at Port Sunlight (Classic Reprint) W. L. George 2015-08-04 Excerpt from Labour and Housing at Port Sunlight The writing of a comparatively lengthy treatise upon so complicated a theme as Port Sunlight would have been impossible without the co-operation of all those who fill special positions in the Village, for they alone are in possession of detailed information. I am glad to bear witness to the generous and whole-hearted manner in which all the officials of the Works and the members of the committees of the institutions placed their knowledge at my disposal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Garden City Movement Up-To-Date Ewart Gladstone Culpin 2015-03-05 This work was written and compiled by the then Secretary of the Garden Cities and Town Planning Association in 1913. It shows just how much the conception of the garden city had been broadened from Howard's original texts. Indeed the Association's own name had been broadened to add the newly emergent practice and theory of town planning to the original focus. Alongside the garden city, recognition is now given to the burgeoning numbers of garden suburbs and garden villages. Many examples of these are identified and briefly described, including many which are small and now little known, greatly adding to the interest of the publication. Even the underlying arguments for such developments differ. Alongside the more altruistic arguments in favour of reform, there are now those which explicitly emphasise the need to ensure a healthy race to maintain the Empire.

Healthy Cities Chinmoy Sarkar 2014-04-25 Mounting scientific evidence generated over the past decade highlights the significant role of our cities – built environments in shaping our health and well-being. In this book, the authors conceptualize the • urban health niche – as a novel approach to

So Clean Brian Lewis 2008 This book is an unorthodox biography of William Hesketh Lever, 1st Lord Leverhulme (1851-1925), the founder of the Lever Brothers' Sunlight Soap empire. Unlike previous biographies, which have focused on the man's life story and eccentricities, or just considered one aspect of his career, So Clean places him squarely in his social and cultural context and is fully informed by recent historical scholarship. Much more than a warts-and-all biography, the book uses Lever as an entry-point for contextualized and comparative essays on the history of advertising; on factory paternalism, town planning, the Garden City movement and their ramifications across the twentieth century; and on colonialism and forced labor in the Belgian Congo and the South Pacific. It concludes with a discussion of his extraordinary attempt, in his final years, to transform crofting and fishing in the Outer Hebrides. Written in an engaging and accessible style, So Clean will appeal to academics and students working in business, social, cultural and imperial history.

Design Culture in Liverpool 1888-1914 Christopher Crouch 1999-04-01 By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning internationally. This book looks at the cultural environment in Liverpool at the turn of the twentieth century which enabled such an important institution to come to fruition. It examines attitudes towards design practice through the work of patrons, practitioners, institutions and theorists in the city, and considers the way their ideas were formed by national and international trends. From a city microcosm of contesting design aesthetics emerged a unique synthesis that was to exert a profound international influence in architectural and planning design.

Building for a Changing Climate Peter F. Smith 2009-12-01 There is now a practically universal consensus that our climate is changing rapidly, and as a direct result of human activities. While there is extensive debate about what we can do to mitigate the damage we are causing, it is becoming increasingly clear that a large part of our resources will have to be directed towards adapting to new climatic conditions, with talk of survivability replacing sustainability as the new and most pressing priority. Nowhere is this more evident than in the built environment – the stage on which our most important interactions with climatic conditions are played out. In this frank yet pervasively positive book, sustainable architecture guru Peter Smith lays out his vision of how things are likely to change, and what those concerned with the planning, design and construction of the places we live and work can and must do to avert the worst impacts. Beginning with the background to the science and discussion of the widely feared graver risks not addressed by the politically driven IPCC reports, he moves on to examine the challenges we will face and to propose practical responses based on real world experiences and case studies taking in flood and severe weather protection, energy efficient retrofitting, distributed power generation and the potential for affordable zero carbon homes. He ends with a wider discussion of options for future energy provision. This will be a provocative, persuasive and – crucially – practical read for anyone concerned with the measures we must take now to ensure a climate-proofed future for humanity.

The Publisher 1909

Labour and Housing at Port Sunlight Walter Lionel George 1909

Free Churches and Society Lesley Hesselbee 2012-07-05 Many of the key improvements to social conditions in the United Kingdom have been made by Christians. Most of us would be able to think of such key Anglican figures as William Wilberforce, Anthony Ashley Cooper, Earl of Shaftesbury or Dr Thomas Barnardo, but lesser known contributions were made behind the scenes by significant members of the Non-Conformist Churches. This book traces the Free Church contribution to society from 1800 to the present day. It looks at the work of campaigners, co-operative societies, philanthropists and politicians, and traces the ways in which conditions in slums, education, and industry were improved, including work with women and with black and ethnic minorities. There is a growing interest in the part the churches can play today in community development and in the building of social capital. This book will show that some of the things now seen as government initiatives had their origins in the work of Free Church pioneers.

Design Culture in Liverpool, 1880-1914 Christopher Crouch 2002-01-01 By the 1930s the Liverpool School of Architecture was the most famous British school of architecture in the world, promoting modern architecture and city planning internationally. This book looks at the cultural environment in Liverpool at the turn of the twentieth century which enabled such an important institution to come to fruition. It examines attitudes towards design practice through the work of patrons, practitioners, institutions and theorists in the city, and considers the way their ideas were formed by national and international trends. From a city microcosm of contesting design aesthetics emerged a unique synthesis that was to exert a profound international influence in architectural and planning design.

Greece and Rome at the Crystal Palace Kate Nichols 2015-03-26 The marble halls of the British Museum might seem the natural habitat for classical sculpture, but in the nineteenth century its sombre displays were far from being the only place that people encountered antiquities. From 1854, a rival collection of classical sculpture, comprising plaster casts from major European museums and scaled down architectural features, was on show in the South London suburb of Sydenham, in the Crystal Palace which had housed the Great Exhibition of 1851. By the late 1850s, two million visitors were passing through the glass doors of the Sydenham Crystal Palace each year, more than twice as many as recorded at the British Museum. Many more people, and from a greater variety of social strata, saw the painted cast of the Parthenon frieze in Sydenham than the original in Bloomsbury. Utilizing an extensive variety of archival material, including diaries, scrapbooks and photographs, Greece and Rome at the Crystal Palace evokes visitor experiences at Sydenham, and examines the discussion that arose around the presentation of classical plaster casts to a mass audience. It uncovers the social, political, and aesthetic role of ancient Greek and Roman sculpture in modern Britain, assessing how classical art figured in debates over design reform, taste, beauty and morality, class and gender, and race and imperialism.

Problems of City Life Maurice Rea Davie 1932

The Publishers' Circular and Booksellers' Record 1909

European Architecture in the Twentieth Century: Historical background and the early years of the century. Transition from war to peace, 1919-24 Arnold Whittick 1950

Council Housing and Culture Alison Ravetz 2003-12-16 Born of idealism, and once an icon of the Labour movement and pillar of the Welfare State, council housing is now nearing its end. But do its many failings outweigh its positive contributions to public health and wellbeing? Alison Ravetz here provides the first

comprehensive and apolitical history from which to arrive at a balanced judgement. Drawing on the widest possible evidence, from tenant and government records to the built environment itself, she tells the story of British council housing, from its seeds in Victorian reactions to 'the Poor', in philanthropy and model villages, Christian and other varieties of socialism. Her depiction of council housing in its mature years shows the often bizarre persistence of 'utopian' attitudes (whether in architectural design or management styles); its rise to a monopoly position in working-class family housing; the many compromises consequent on its state finance and local authority control; and the impact on working-class lives as an intellectuals' 'utopian dream' was converted into a social policy for the masses.

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