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Heritage Regimes and the State Bendix, Regina 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

HCI International 2021 - Late Breaking Papers: Cognition, Inclusion, Learning, and Culture Constantine Stephanidis 2021-11-12 This book constitutes late breaking papers from the 23rd International Conference on Human-Computer Interaction, HCII 2021, which was held in July 2021. The conference was planned to take place in Washington DC, USA but had to change to a virtual conference mode due to the COVID-19 pandemic. A total of 5222 individuals from academia, research institutes, industry, and governmental agencies from 81 countries submitted contributions, and 1276 papers and 241 posters were included in the volumes of the proceedings that were published before the start of the conference. Additionally, 174 papers and 146 posters are included in the volumes of the proceedings published after the conference, as "Late Breaking Work" (papers and posters). The contributions thoroughly cover the entire field of HCI, addressing major advances in knowledge and effective use of computers in a variety of application areas.

Handbook of Cross-cultural Psychology Harry Charalambos Triandis 1980

Official Gazette of the United States Patent and Trademark Office 2004

Proceedings of the Symposium on Intensive Culture of Northern Forest Types, Held 20-22 July 1976 at Nutting Hall, University of Maine at Orono 1977

CALL communities and culture – short papers from EUROCALL 2016 Salomi Papadima-Sophocleous 2016-12-18 The 23rd EUROCALL conference was organised by the Cyprus University of Technology Language Centre. The theme of the conference was "CALL communities and Culture". Between the 24th and 27th August 2016, over 135 presentations were delivered and 27 posters were presented; 84 of these presentations appear in this volume of selected peer-reviewed short papers.

Bridging Between Cultural Heritage Institutions Tiziana Catarci 2014-01-22 This book constitutes the thoroughly refereed proceedings of the 9th Italian Research Conference on Digital Libraries, held in Rome, Italy, in January/February 2013. The 18 full papers presented together with an invited paper and a panel paper were selected from extended versions of the presentations given at the conference. The papers then went through an additional round of reviewing and revision after the event. The papers are organized in topical sections on information access; Digital Library (DL) architecture; DL projects; semantics and DLs; models and evaluation for DLs; DL applications; discussing DL perspectives.

VR Technologies in Cultural Heritage Mihai Duguleană 2018-12-12 This open access book constitutes the refereed proceedings of the First International Conference on VR Technologies in Cultural Heritage, VRTCH 2018, held in Brasov, Romania in May 2018. The 13 revised full papers along with the 5 short papers presented were carefully reviewed and selected from 21 submissions. The papers of this volume are organized in topical sections on data acquisition and modelling, visualization methods / audio, sensors and actuators, data management, restoration and digitization, cultural tourism.

Southwest Cultural Resources Center Professional Papers 1983

IBPS CRP-XI Bank Clerk Solved Papers 2021 Arihant Experts 2021-09-14 1. IBPS CRP – XI Clerk Solved Papers (2008-2020) is a complete Practice package 2. Contains elaborative and comprehensive sets of last 13 years Solved papers 3. Solved Papers consists of both IBPS and Nationalized Banks 4. 21 Years Solved Papers are also covered. 5. Complete & Authentic solutions are provided for every question 6. Short- Cut Methods are used in solving Arithmetic and Reasoning Section The Institute of Banking Personnel Selection (IBPS) is an autonomous body that recruits various banking disciplinarians including clerical cadre in multiple banks across the country. IBPS has recently announced 5830 clerical cadre posts that are to be recruited for the year 2021-22. Keeping in mind the current examination pattern 'IBPS CRP – XI Clerk Solved Papers (2008-2020)' is revised consciously to help aspirants in qualifying both exams. As the title suggests, this book carries elaborative and comprehensive sets of Solved Papers from last 13 years conducted by both IBPS and Nationalized Banks. Also, 21 Years Solved Papers are covered that are conducted by Nationalized Banks. Complete & Authentic solutions are provided for every question given along with Short- Cut Methods are used in solving Arithmetic and Reasoning Section making this book highly approachable practice book. TOC Conducted by IBPS, Conducted By Nationalized Banks.

Computer-Aided Architectural Design. "Hello, Culture" Ji-Hyun Lee 2019-06-13 This book constitutes selected papers of the 18th International Conference on Computer-Aided Architectural Design Futures, CAAD Futures 2019, held in Daejeon, Republic of Korea, in June 2019. The 34 revised full papers presented were carefully reviewed and selected from 194 submissions. The papers are organized in topical sections on theory, methodology and practice of architectural and interior design; support systems for design decisions; tools, methods and implementation of urban design; rethinking space and spatial behavior; fabrication and materialization; and shape studies.

Examining Paratextual Theory and its Applications in Digital Culture Desrochers, Nadine 2014-04-30 The paratext framework is now used in a variety of fields to assess, measure, analyze, and comprehend the elements that provide thresholds, allowing scholars to better understand digital objects. Researchers from many disciplines revisit paratextual theories in order to grasp what surrounds text in the digital age. Examining Paratextual Theory and its Applications in Digital Culture suggests a theoretical and practical tool for building bridges between disciplines interested in conducting joint research and exploration of digital culture. Helping scholars from different fields find an interdisciplinary framework and common language to study digital objects, this book serves as a useful reference for academics, librarians, professionals, researchers, and students, offering a collaborative outlook and perspective.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides 2018-10-15 This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage –Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences.

Language, Literature and Culture in a Multilingual Society Ozo-mekuri Ndimele 2016-12-14 The papers here were selected from presentations made at the 24th Annual Conference of the Linguistic Association of Nigeria (LAN) which held at Bayero University Kano. The book contains seventy-seven (77) papers addressing various issues in linguistics, literature and cultures in Nigeria. The book is organized into four sections, as follows: Section One Language and Society; Section Two Applied Linguistics; Section Three Literature, Culture, Stylistics and Gender Studies and Section Four Formal Linguistics.

Data for Science and Technology Phyllis S. Glaeser 2013-10-22 Data for Science and Technology covers the proceedings of the Seventh International CODATA Conference. This text is comprised of 133 chapters with a total of 180 papers from 400 hundred authors, which cover CODATA concerned with environmental and energy questions along with problems of data banking and telecommunications network operations. This book provides valuable assessment of data and points out alternatives, trends, and requirements for the future, such as production and use of data in pure applied sciences; data for the development of human settlements in a dynamic world; informatical analysis of scientific research activities; and data on our evolutionary heritage. Researchers from all scientific fields will find this book a great source reference material, since it presents research from various disciplines.

Islamic Art and Visual Culture D. Fairchild Ruggles 2011-04-25 Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

Emotion, Place and Culture Mick Smith 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences, with geographers among others making a significant contribution by examining the emotional intersections between people and places. Building on the achievements of Emotional Geographies (2005), the editors have brought together leading scholars such as Nigel Thrift, Alphonso Lingis and Frances Dyson as well as young, up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts, environments and landscapes. The book is divided into five sections covering the themes of remembering, understanding, mourning, belonging, and enchanting.

Elizabethan Diplomacy and Epistolary Culture Elizabeth R. Williamson 2021-05-24 A new account of Elizabethan diplomacy with an original archival foundation, this book examines the world of letters underlying diplomacy and political administration by exploring a material text never before studied in its own right: the diplomatic letter-book. Author Elizabeth R. Williamson argues that a new focus on the central activity of information gathering allows us to situate diplomacy in its natural context as one of several intertwined areas of crown service, and as one of the several sites of production of political information under Elizabeth I. Close attention to the material features of these letter-books elucidates the environment in which they were produced, copied, and kept, and exposes the shared skills and practices of diplomatic activity, domestic governance, and early modern archiving. This archaeological exploration of epistolary and archival culture establishes a métier of state actor that participates in – even defines – a notably early modern growth in administration and information management. Extending this discussion to our own conditions of access, a new parallel is drawn across two ages of information obsession as Williamson argues that the digital has a natural place in this textual history that we can no longer ignore. This study makes significant contributions to epistolary culture, diplomatic history, and early modern studies more widely, by showing that understanding Elizabethan diplomacy takes us far beyond any single ambassador or agent defined as such: it is a way into an entire administrative landscape and political culture.

Practical Anthropology 1960

Theory in Social and Cultural Anthropology R. Jon McGee 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Fruit Science: Culture And Technology J.S. Bal 2017-03-10 The various aspects of fruit cultivation mainly covered are nutritive and cultural significance; origin, history, and distribution ; taxonomical and botanical description ; climatic and soil adaptability; propagation technology and rootstocks; plant and fruit physiology; recommended and popular cultivars; planning and planting; soil cultural practices technology - water need, nutritional need, weed control, inter culture; plant cultural practices technology- training and pruning, fruit thinning ,fruit quality improvement, use of plant growth regulators; special problems; harvesting and production of fruits; post-harvest fruit technology; insect-pests and diseases management ; marketing and export potential. Section-1 covers 2 leading sub- tropical fruits of the country. Similarly, section- 2 covers 4 and section-3 covers 6 sub- tropical fruits in order of their importance. Scientists working in different Universities /Institutions and Research Stations have contributed chapter on fruit crops in their respective areas of specialization. The book will be highly beneficial to the graduate and post-graduate students in Fruit Science, fruit growers, scientists and extension workers.

Multilingual and Multimodal Information Access Evaluation Maristella Agosti 2010-09-10 In its ?rst ten years of activities (2000-2009), the Cross-Language Evaluation Forum (CLEF) played a leading role in stimulating investigation and research in a wide range of key areas in the information retrieval domain, such as cro- language question answering, image and geographic information retrieval, int- activeretrieval,and many more.It also promotedthe study andimplementation of appropriateevaluation methodologies for these diverse types of tasks and - dia. As a result, CLEF has been extremely successful in building a wide, strong, and multidisciplinary research community, which covers and spans the di?erent areasofexpertiseneededto dealwith thespreadofCLEFtracksandtasks.This constantly growing and almost completely voluntary community has dedicated an incredible amount of e?ort to making CLEF happen and is at the core of the CLEF achievements. CLEF 2010 represented a radical innovation of the "classic CLEF" format and an experiment aimed at understanding how "next generation" evaluation campaigns might be structured. We had to face the problem of how to innovate CLEFwhile still preservingits traditionalcorebusiness,namely the benchma- ing activities carried out in the various tracks and tasks. The consensus, after lively and community-wide discussions, was to make CLEF an independent four-day event, no longer organized in conjunction with the European Conference on Research and Advanced Technology for Digital Libraries (ECDL) where CLEF has been running as a two-and-a-half-day wo- shop. CLEF 2010 thus consisted of two main parts: a peer-reviewed conference – the ?rst two days – and a series of laboratories and workshops – the second two days.

The Oxford Handbook of Singing Graham F. Welch 2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37 million adults take part in group singing. The Oxford Handbook of Singing is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main

sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

The Cambridge Handbook of Material Culture Studies Lu Ann De Cunzo 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things: the production, history, preservation, and interpretation of objects. It draws on theory and practice from disciplines in the social sciences and humanities, such as anthropology, archaeology, history, and museum studies. Written by leading international scholars, this Handbook provides a comprehensive view of developments, methodologies and theories. It is divided into five broad themes, embracing both classic and emerging areas of research in the field. Chapters outline transformative moments in material culture scholarship, and present research from around the world, focusing on multiple material and digital media that show the scope and breadth of this exciting field. Written in an easy-to-read style, it is essential reading for students, researchers and professionals with an interest in material culture.

Objects to Learn about and Objects for Learning 2 Joel Bisault 2022-04-05 Resulting from a conference that took place in Amiens, France, in June 2019, this book examines the place and role of objects centered in teaching practices from kindergarten to university, both in the context of France and elsewhere. These "objects for learning" are considered in their physicality as productions, work or signs that are used for learning. They become "objects to learn about" when the object itself is the learning objective. This book offers a cross-disciplinary perspective, linking the different disciplinary fields studied and the many reference sources used by the authors. This two-volume work offers an overview of current research on the subject, with this second volume focusing on objects in representations of space and time, then on learners' activities in the making or use of objects, before concluding with different cultural and philosophical perspectives on objects

Readings in Missionary Anthropology II William Allen Smalley 1978

Mapping American Culture Wayne Franklin 1992

Resources in Education 1998

Papers in Italian Archaeology VII: The Archaeology of Death Edward Herring 2018-08-13 This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

Advances in Digital Cultural Heritage Marinos Ioannides 2018-02-15 This book constitutes the papers of the International Workshop on Analysis in Digital Cultural Heritage 2017, held in Funchal, Madeira, Portugal, in June 2017. The 16 full and 19 poster papers were carefully reviewed and selected from 93 submissions. The main objective of the Workshop was to present recent developments and applications of IT technologies for Cultural Heritage preservation, namely: Demonstration of the advantages of new generation of equipment for mapping, digital survey and documentation of heritage assets and sites; Presentation of technologies for digitalization, optimal documentation and information sharing on Cultural Heritage; Tools and procedures for social interaction enhancing, fostering awareness and participation; Rising of the knowledge level in domain of IT applications for Cultural Heritage preservation; Usage of virtual reality for better understanding and learning on Cultural Heritage.

Cross-cultural Research Methods Carol R. Ember 2001 Visit our website for sample chapters!

Information and Beyond: Part I Eli Cohen. Research papers on Collaborative Work / Working Together / Teams, Control, Audit, and Security, Curriculum Issues, Decision Making / Business Intelligence (DM/BI), Distance Education & e-Learning, Doctoral Studies, Economic Aspects, Education / Training, Educational Assessment & Evaluation, Ethical, and Social, & Cultural Issues

Negotiating Cultures and Identities John L. Caughey 2006-01-01 Examines the issues and methods involved in conducting life history research.

Foreign Relations of the United States, Diplomatic Papers United States Department of State 1956

The History and Cultural Heritage of Chinese Calligraphy, Printing and Library Work Susan Macall Allen 2010 In China the tradition of a book society is longer than anywhere else in the world. Chinese paper making, calligraphy and woodblock printing date from very early ages, but have for a very long time remained almost unknown to the Western world. At the IFLA satellite meeting Chinese Written and Printed Cultural Heritage and Library Work in Hangzhou in 2006 the richness of present day book historical research and library activities in China has been presented by more than sixty papers. This fine selection reflects the width and depth of this extremely important and immense Chinese heritage."

Paper as a Medium of Cultural Heritage Mark Livesey 2004

Conservation of Cultural Property in India Indian Association for the Study of Conservation of Cultural Property 2005

Culture and Computing Toru Ishida 2010-11-18 In the light of upcoming global issues, concerning population, energy, the environment, and food, information and communication technologies are required to overcome difficulties in communication among cultures. In this context, the First International Conference on Culture and Computing, which was held in Kyoto, Japan, in February 2010, was conceived as a collection of symposia, panels, workshops, exhibitions, and guided tours intended to share issues, activities, and research results regarding culture and computing. This volume includes 17 invited and selected papers dealing with state-of-the-art topics in culturally situated agents, intercultural collaboration and support systems, culture and computing for art and heritage, as well as culture and computing within regional communities.

Advancing Culture of Living with Landslides Matjaz Mikos 2017-06-10 This volume contains peer-reviewed papers from the Fourth World Landslide Forum organized by the International Consortium on Landslides (ICL), the Global Promotion Committee of the International Programme on Landslides (IPL), University of Ljubljana (UL) and Geological Survey of Slovenia in Ljubljana, Slovenia from May 29 to June 2,. The complete collection of papers from the Forum is published in five full-color volumes. This second volume contains the following: • Two keynote lectures • Landslide Field Recognition and Identification: Remote Sensing Techniques, Field Techniques • Landslide Investigation: Field Investigations, Laboratory Testing • Landslide Modeling: Landslide Mechanics, Simulation Models • Landslide Hazard Risk Assessment and Prediction: Landslide Inventories and Susceptibility, Hazard Mapping Methods, Damage Potential Prof. Matjaž Mikoš is the Forum Chair of the Fourth World Landslide Forum. He is the Vice President of International Consortium on Landslides and President of the Slovenian National Platform for Disaster Risk Reduction. Prof. Binod Tiwari is the Coordinator of the Volume 2 of the Fourth World Landslide Forum. He is a Board member of the International Consortium on Landslides and an Executive Editor of the International Journal "Landslides". He is the Chair-Elect of the Engineering Division of the US Council of Undergraduate Research, Award Committee Chair of the American Society of Civil Engineering, Geo-Institute's Committee on Embankments, Slopes, and Dams Committee. Prof. Yueping Yin is the President of the International Consortium on Landslides and the Chairman of the Committee of Geo-Hazards Prevention of China, and the Chief Geologist of Geo-Hazard Emergency Technology, Ministry of Land and Resources, P.R. China. Prof. Kyoji Sassa is the Founding President of the International Consortium on Landslides (ICL). He is Executive Director of ICL and the Editor-in-Chief of International Journal"Landslides" since its foundation in 2004. IPL (International Programme on Landslides) is a programme of the ICL. The programme is managed by the IPL Global Promotion Committee including ICL and ICL supporting organizations, UNESCO, WMO, FAO, UNISDR, UNU, ICSU, WFEO, IUGS and IUGG. The IPL contributes to the United Nations International Strategy for Disaster Reduction and the ISDR-ICL Sendai Partnerships 2015–2025.

Papers on Language and Culture: an African Perspective Mary Nyambura Muchiri 2009-05-19 Most of the papers reproduced here have either been presented at a national or international conference, and some have been published elsewhere. I have obtained permission to republish because I think it is important to have them all together. The idea came to me when I was asked, during an interview, why I wrote on such different topics as part of my scholarship. The question was based on the different publications in which the person asking had found them. I had to explain that they are all on language and culture, two areas that are closely interrelated. It occurred to me that having all the papers published in one volume would help show how they relate to one another, and thereby provide a more meaningful dialogue on the general topic. I therefore hope that although each paper stands alone, use of cross-referencing will provide a cumulative effect that is impossible when the papers are read as separate publications. The last chapter is not a paper in the traditional sense, in that it is just a list of words. However, it adds to the readers understanding of the Kikuyu language. The semantic domains are a people groups way of understanding, categorizing and labeling the world around them. I hope it will be especially important as a source for future scholars who will want to analyze the culture and thought processes of their ancestors.